**PALAC Band**

**Technical Rider**

**Thank you for accommodating us with these details.**

**If you have any questions, please email**

**Band Members**

**Oleg Hamenko –** Lead Vocal, Acoustic Guitar

**Dmitry Korobach –** Accordion, Lyra, Vocals

**Yury Belyakov –** Trumpet, Vocals

**Andrew Hvisevich –** Backpipe, Percussion, Vocals

**Andrew Terehovich –** Drums

**Dmitry Zhigarev –** Bass

**Sergei Trukhanovich –** Electric Guitar

**Contact Information**

Technical Rider/Backline Questions, **Vsevolod Grodnikov** (FOH-soundman)

**+375293387275**

Questions of Arrival/Hotel, **Yury Belyakov** (tour manager)

**+375293276180**

[**www.palac.org**](http://www.palac.org)

**Technical Information**

**FOH**

The house sound system must be capable of producing a 20 Hz to 20 kHz frequency

range at 115 dB on the back row of the venue.

**Mixer**

Must have at least 24 channels with XLR inputs, 4 *pre-fader* auxiliaries, and

phantom power. Please have a graphic EQs set up on the mains and monitors at mix

position.

**Personnel**

Please have a qualified audio technician present before, during, and after the event.

**Monitors**

**Aux 1: Oleg Hamenko (lead vocal and acoustic guitar)**

**Aux 2: Front Line (Accordion,Trumpet and Backpipe)**

**Aux 3: Back Line (Bass and Electric Guitar)**

**Aux 4: Drums**

**Backline Gear**

**Drums (please provide a maple kit with the specific sizes)**

1. 20” or 22” kick drum

2. 10” rack tom

3. 12” rack tom

4. 14” or 16” floor tom

5. Hardware including **6** cymbal stands, hi-hat stand with clutch and snare stand

6. Drum Throne

**Bass/Guitar Amps (please make sure all amps are tube)**

1. Electric guitaramps (Marshall, Vox, Mesa Boogie, Fender, Peavey)

2. Classic tube bass amp w/8x10 Cabinet

**Input List**

1. Kick Comp/Gate 12. Playback L DI-Box

2. Snare Top Comp 13. Playback R DI-Box

3. Snare Bottom 14. Accordion

4. Hi-hat 15. Acoustic Guitar DI-Box

5. Tom 10 Comp/Gate 16. Trumpet Comp

6. Tom 12 Comp/Gate 17. Back Voice Comp

7. Floor Tom Comp/Gate 18. Lead Voice Comp

8. Overhead L 19. Back Voice Comp

9. Overhead R 20. Back Voice Comp

10. Bass 21/22. FX Hall (return)

11. Guitar 23/24. FX Delay (return)

**Stage Plane**

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| 4 aux  DRUMS  BASS  GUITAR    22222 2x220 v 2x220 v  2x220 v  3 aux 3 aux    2 aux  2 aux 1 aux 1 aux 2 aux |

Back Voce Lead Voice Back Voice Back Voice